

Med. Funk
Ballad

(Intro)

One Family

Russell Ferrante
(As played by The Yellowjackets)

$\text{♩} = 62$

(alto)

(no repeat on D.C.)

(bs.)

(2nd x:)
(♩)

Chords: D^b/A^b , A^b , B^b/A^b , G^b/A^b , D^b/A^b , A^b , G^b/A^b

A (bass solo on D.C.)

(alto w/ bs.)

Chords: G_{MI}^9 , $E^b_{MI}^9$, $E^b_{MI}^9/A^b$, $D^b_{MA}^9/A^b$, $A^b_{MI}^9$, D^b9 , $G^b_{MA}^7$, $D^b_{(add 9)}/F$

1. $E^b_{MI}^9$, $E^b_{MI}^9/A^b$, $F^{(add 9)}/A$

2. $E^b_{MI}^9$, $E^b_{MI}^9/A^b$, $A^7(\#5)$

B

Chords: $B^b_{MA}^9$, F_{MI}^9/B^b , $B^b_{13}(b5)$, $E^b_{MA}^9/B^b$, A^b_{13} , A^b_{13}/G^b , B^b/F (E^b/F , B^b/F), $F^{\#07}$, G_{MI}^7

Chords: B^b/C , $C^9(b5)$, $E^b_{MA}^7/F$, $F^{13}(b5)$, $B^b_{MA}^9$, F_{MI}^9/B^b , $B^b_{13}(b5)$, $E^b_{MA}^9/B^b$, A^b_{13} , A^b_{13}/G^b

Chords: B^b/F (E^b/F , B^b/F), $F^{\#07}$, G_{MI}^7 , B^b/C , $C^9(b5)$, $E^b_{MI}^9$, A^b_{13} , $D^b_{MA}^9$, $A^b_{MI}^9/D^b$, $D^b_{13}(b5)$

(melody on D.C.)

Chords: $G^b_{MA}^9$, $F^{13}(\#9)$, $F^7(\#5)$, $B^b_{MI}^9$, E^b , E^b9 , $E^b_{MI}^7/A^b$, $F^{(add 9)}/A$

Chords: G_{MI}^9 , $E^b_{MI}^9$, $E^b_{MI}^9/A^b$, $D^b_{MA}^9/A^b$, $A^b_{MI}^9$, D^b9 , $G^b_{MA}^7$, $D^b_{(add 9)}/F$, E^{13} , A_{MA}^9 , $E^b_{MI}^9/A^b$

(D.C. al Coda)

(alto fills)

(elec. pn.)

(bs.)

On cue - keep building

(vamp & build till cue)

(2nd x: alto plays melody)

molto rit.

Chord progressions shown in the score include: $D^{\flat}/A^{\flat} A^{\flat}$, $B^{\flat}/A^{\flat}$, $G^{\flat}/A^{\flat}$, $D^{\flat}/A^{\flat} A^{\flat}$, $B^{\flat}/A^{\flat}$, $G^{\flat}/A^{\flat}$, $D^{\flat}/A^{\flat} A^{\flat}$, $B^{\flat}/A^{\flat}$, $D7(\#9)$, $E^{\flat}_{MI}11$, $F_{MI}7$, $G^{\flat}_{MA}7$, $G^{\flat}_{MA}7/A^{\flat}$, $B^{\flat}_{MI}7$, $F_{MI}7$, $C_{MI}7$, $G_{MI}7$, and $E^{\flat}_{MI}9/A^{\flat}$.

Bass lines at Intro and Coda played with variation.

Electric piano plays one chord per beat throughout head (except where otherwise marked).

bass overdub at Coda (starts 3rd x of indef. vamp)

etc.